

GRAVES CONFERENCE 2000

Robert Graves in America

Poetry/Rare books Collection, University of Buffalo

June 22-24, 2000

Conference Organiser: Robert Bertholf, Curator, Poetry and Rare Books Collection

Thursday, 22 June

10:00 am - 1:00 pm Registration

1:30--4:30 Session 1

James Smeds, "Graves and Modernism"

Devindra-Kohii, "Robert Graves and Robert Frost"

Frank Kersnowski, "Robert Graves and Ken McCormick: A Literary Friendship"

John Rigney, "Robert Graves, Anthologies and a Reputation in America"

6:30 Cocktails and dinner in The Poetry Collection

8:30 Kevin Tierney "Robert Graves"

Friday, 23 June

9:30--12:00 Session 2

Carla Biliterrri, "Riding/Gravews – The Meaning of Collaboration"

Dunstan Ward, "Laura Riding's Presence in Graves's Poetry"

2:00--1:15 Lunch

1:30--3:00 Session 3

Welcome by the Provost - Professor David Trigg

Norman Austin, "Robert Graves and American Classical Scholarships"

Robert Creeley; "On Robert Graves"

3:30 Meeting of the Robert Graves Society

5:30 Open evening: bus leaves for downtown Buffalo

Saturday, 24 June

9:30--12:00 Session 4

Peter Christensen, "Robert Graves, Kenneth Roberts, Howard Fast and the American Revolution"

Ian Firla, "Robert Graves's Lamb Novels and the Influence of William Corbett on the English History of the American Revolution"

Joseph Cohen, "The Impossibility of a Poetic Utopia: Robert Graves's: Watch the North Wind Rise"

12:00--1:15 Lunch

1:30--3:00 Session 5

Julia Simonne, "Robert Graves: The American Connection. Anno 1966"

William Nunez. "Comments on the Robert Graves Film: Poetic Unreason"

John Presley, "Antigua, Penny, Puce: American Evidence of its Writing and Revision"

3:30 Bus leaves for Albright Knox Art Gallery

6:30 Cocktails and dinner at Saturn Club

Closing Ceremonies