

Fifteenth International Robert Graves Conference

Robert Graves and Correspondences

CaixaForum, Palma, and Deià, Mallorca, Spain

12–16 July 2022

Organised by the Robert Graves Society and the Fundació Robert Graves

Programme

Tuesday 12 July

- 4.00 – 4.45 pm: Registration (CaixaForum, Palma)
- 4.45 pm: Welcome to Participants and announcements (*Lecture Theatre*)
Charles Mundy (President, Robert Graves Society)
William Graves (Robert Graves's literary executor; Director, Fundació Robert Graves)
- 5.00 – 5.45 pm: Plenary Lecture
Patrick McGuinness: 'Graves's *Correspondances*'
- 6.45 pm: Coaches to Castillo de Bellver (Bellver Castle), Palma
- 7.15 pm: Welcoming Reception at Bellver Castle offered by the Ajuntament de Palma (Palma Town Hall). Welcome speeches and music by Jay Ansill, followed by drinks on the terrace
- 9.00 pm: Coaches return to CaixaForum, Palma

Wednesday 13 July

- 9.15 – 10.15 am: Panel 1
Gregory Leadbetter: ‘The Face in the Mirror: The Poet and the Critic in Graves’

Paul O’Prey: ‘Thomas Hardy and Robert Graves: A Tale of Two Picnics’
- 10.15 – 10.45 am: Refreshments
- 10.45 – 11.30 am: Lucia Graves: ‘Letters between Beryl and Robert Graves’
- 11.30 am – 12.30 pm: Panel 2
Chris Nicholson: ‘Translating trauma through text and film: Reverberations of Robert Graves’s *The Shout*’

Alicja Bemben: ‘Othering and Familiarising with Claudius’
- 12.30 – 1.45 pm: Lunch (own arrangements)
- 1.45 – 2.45 pm: Panel 3
Anett K. Jessop: ‘Adaptation & Collaboration: Laura Riding & Robert Graves’s “Greeks and Trojans”’

Stephen Rogers and Anam Kyinat: “‘The Romantic Habit in English Poets’: Correspondences - Laura Riding, Robert Graves and *Epilogue*’
- 2.45 – 3.15 pm: Break
- 3.15 – 4.00 pm: Jay Ansill: ‘Remembering Laura (Riding) Jackson’
- 4.00 – 6.00 pm: **The Laureate** (2021) – film showing
- 6.00 – 6.30 pm: Break
- 6.30 – 7.30 pm: Concert Recital: April Fredrick (soprano) and Eric McElroy (piano)
- 8.30 pm: Dinner (own arrangements; a booking will be made for a pay-for-oneself group to dine at a nearby restaurant)

Thursday 14 July

- 9.15 – 10.15 am: Plenary Lecture
Jean Moorcroft Wilson: ‘Musing on Muses: Margot Callas Revealed’
- 10.15 – 10.45 am: Refreshments
- 10.45 am – 11.45 pm: Panel 4
Nicola Nathan: ‘In the Revealing Light of *The White Goddess*: Prayers to Hekate Soteira and invocations of the Divine Feminine in Contemporary Women’s Poetry’

Tanja Cvetković: ‘Connections between Northrop Frye and Robert Graves’
- 11.45 – 12.45 pm: Panel 5
Joseph Bailey: “‘Coachmen to Chauffeurs’”: Letters between Robert Graves and Basil Liddell-Hart in the Middle of the Second World War’

Candida Ridler: ‘A letter of Introduction: Robert Graves, E.M. Forster and C.P. Cavafy’
- 12.45 – 1.45 pm: Lunch (own arrangements)
- 1.45 – 2.30 pm: Robert Graves Society Talk
Dunstan Ward: ‘Poetic Correspondence: Robert Graves’s Verse Letters’
- 2.30 – 3.30 pm: Philip Graves and William Graves: ‘The Robert Graves Web and Letters Project’
- 3.30 – 4.15 pm: Mohamed-Salah Omri: ‘Introduction to the holdings of St John’s College, Oxford Library, the Robert Graves holdings and new accessions
- 4.15 – 4.45 pm: Break: featuring ‘Strangers at the Party’
- 4.45 – 5.30 pm: Charles Mundy: ‘Missing Letters in the Correspondence of Robert Graves, Lynette Roberts and Keidrych Rhys’
- 5.30 – 6.30 pm: Readings (*Lecture Theatre*)
Gregory Leadbetter, Patrick McGuinness, Nicola Nathan
- 6.30 – 7.15pm: Book launch and Refreshments (thanks to Dare Gale Press)
- 7.30 pm: Dinner (own arrangements)

Friday 15 July

9:15 am [Prompt]	Coach departs from CaixaForum for Deià NB: The coach will not wait for latecomers, due to parking restrictions outside CaixaForum, the conference venue. You can also buy sandwiches in the local shops in Deià (local restaurants can be a little expensive)
10:00 – 11.00 am	Coach arrives in Deià. To La Residencia Hotel for ‘The Poet’s Walk’ (Refreshments provided) Unveiling of Robert Graves bust and plaque by Juan Waelder
11.00 – 11.30 am	Walk to Church (transport provided if required), and visit Robert Graves’s tomb
11.30 am – 12.30 pm	Reading and chat Setting: mini-amphitheatre by the Church
12:30 – 4.30 pm:	Visit: Deià. Free to walk down to the Cala (30 mins.) for a swim, have a coffee or refreshments in the village, or visit Ca n’Alluny early as a paying guest (reduced rates for conference attenders).
4.30 – 5.15 pm	Re-assemble at Ca n’Alluny for: La Casa de Robert Graves (‘The House of Robert Graves’ Introductory film (15 mins) (Auditorium). A private visit to Ca n’Alluny, Robert Graves’s home, and its 1930s garden, hosted by William Graves and other members of the Graves family.
5.15 – 6.15 pm	Reading at Ca n’Alluny: To include Ruth Fainlight, Sean O’Brien, Dunstan Ward
6.15 – 6.45 pm	Refreshments and snacks
6.45 – 7.30 pm	‘Parsley, Sage, Rosemary and Thyme; Songs of Gravesian Significance’ Martin Carthy, Jay Ansill, Claudia Balant and friends
7.30 pm	Walk or take minibus to Cala de Deià.
7.45 pm	Minibus makes second trip to Cala de Deià.
8.00 pm	Conference Dinner (fish supper) at Restaurant Ca’s Patro March.
10:00 pm	Minibus to coach at top of Cala road
10:15 pm	Minibus to coach at top of Cala road
10:30 pm	Coach leaves from top of Cala road for Palma
11:45 pm	Coach arrives at Palma (CaixaForum and main conference hotels)

Saturday 16 July

10.00 – 10.30 am: Julia Simonne: ‘The Half-Finished Letter’

10.30 – 11 am: Refreshments

11 – 12 pm: Plenary Lecture
Fran Brearton: ‘Ghostly Echoes: Robert Graves and Derek Mahon’

12.15 – 1 pm: Meeting of the Robert Graves Society

End of conference